



Company History

Jeanne Ruddy Dance was established in 1998, and went on to acquire its Section 501(c) (3) as a not-for-profit entity in 1999. Since its first performance season in 2000, the dance company has grown to accommodate 10 professional dancers, 5 administrators, a 10–member Board of Directors, a variety of guest choreographers, 4 teachers, 150 dance students and serves the needs of approximately 3000 community members annually.

Its venue, The Performance Garage (located at 1515 Brandywine Street in Philadelphia) houses a 100–seat theater, rehearsal studios for its 10 company dancers, a dance school that remains operational for 12 months, and administrative offices. This space is also made available to Philadelphia artists for rehearsals and performances through a discounted rental program. The company's operations and program areas are supported, in part, through generous donations from state and city entities, private foundations, corporations and individuals.

Audience

Jeanne Ruddy Dance's audiences are geographically concentrated in the Greater Philadelphia area; the majority drawn from neighborhoods adjacent or close to The Performance Garage in the Fairmount section of Philadelphia. Aside from those that attend annual company performances, our audience includes primary and secondary school students, adults of all ages, members of the local arts community, key community leaders, financial supporters (public, private and individual) and community partners/ collaborators. In total, this group represents all ages, genders, races, religions, cultures and income levels.

Season Programs

Jeanne Ruddy Dance is committed to presenting annual, unique modern dance performances to the Philadelphia community. Scheduling approximately 10 shows over 2 consecutive weeks each spring, the company showcases original works by its Artistic Director, Jeanne Ruddy, as well as celebrated guest choreographers who are chosen based on their contributions to the genre of dance, potential to further the growth of company dancers and ability to craft works that are relevant and entertaining to audiences.