

Dear friends and supporters,

Jeanne Ruddy has decided that this will be her last season with the Company, and the Board of Directors has concluded the best next step for the Company is to close at the end of our fiscal year, August 31, 2012. We are closing on a high note: at the top of our form in aesthetic accomplishment, with the strongest financial footing in our history, and with an indelible memory of the gifts Jeanne Ruddy brought to us. With her strong and elegant guidance she molded a supple resident dance troupe that had the privilege of working with her on the cultural and choreographic issues that Jeanne confronted. In her dance works, she reflected and reflected upon troubling currents of today's social issues: the terror and revitalization in overcoming breast cancer in *Significant Soil*; the patriotism that cried out after 9/11 in *Suite Reel*; the study of the inexorable stages of age and aging in *Out of the Mist, Above the Real*; the brooding betrayal and derangement of violence against women in *Breathless*; the suggestive allure of natural phenomenon in *Woa Cholena*; the environment's demands for recognition and respect in *Oceans 1: Wetlands*; the plenum of love from coquetry to intimacy and apotheosis in *Lark*; and the lyrical yarns and threads that art provokes in us in *MonTage a Trois*. She explored and exposed these engagements through a synesthetic mixture of medias. She concentrated on the elevation of gesture, stance and physical expression through movement. And not only did she bring us to share in her explorations but also those of her close friends: the hilarious, irrepressible and irreverent jibes of Mark Dendy, the American cabaret sensuality of Anne Ranking, the symmetries and divergences of Peter Sparling, the anxious psychological delving of Robert Battle, the deadpan mania of Jane Comfort, the implacable drama of Suzanna Linke, and the phantasmagorical intimations of Martha Clark.

Jeanne's work is clear and evocative and has been well appreciated by audiences. Exemplary of that appreciation is the comment of Anne Ewers, President and CEO, Kimmel Center, which epitomizes the responsiveness: "I have never witnessed vulnerability, honesty and pure emotion more poignantly than in Jeanne's SIGNIFICANT SOIL. The choreography, the look and feel of the space, the costuming, the music all culminated in a rare artistic experience to be treasured."

This rich and profuse collection of choreography remains with us, a magnificent dancebook, a unique legacy, a fitting farewell. Jeanne will move on into other explorations, but the Board feels that those of us who have supported this art are very lucky to have been able to help bring these creations to life for the delight of our eyes and minds. We appreciate all you have done to help in this endeavor.

Sincerely,

GREGORY G. GOSFIELD  
President, Jeanne Ruddy Dance